



POLAR MUSIC PRIZE

ANNE-SOPHIE MUTTER

A BIOGRAPHICAL TIMELINE

Anne-Sophie Mutter is a musical phenomenon: for more than 40 years the virtuoso has now been a fixture in all the world's major concert halls, making her mark on the classical music scene as a soloist, mentor and visionary.

CONCERTS IN 2019

Anne-Sophie Mutter's 2019 concert calendar features performances in Asia, Europe, North and South America, once again reflecting the violinist's musical versatility and her unparalleled prominence in the world of classical music: in March she will perform the world premieres of Unsuk Chin's Gran Cadenza for Two Violins and Sebastian Currier's Ghost Trio at Carnegie Hall. In Beijing, she will give the world premiere of Jörg Widmann's String Quartet – just like the two above-mentioned works, this was commissioned by her and is dedicated to the violinist. In September she will perform for the first time in her career as part of an open-air concert. Entitled "Across the Stars", this event features some of the most outstanding works by John Williams, who has won several Oscars for his compositions, and takes place on Munich's Königsplatz. Most of the works on this open-air programme are special arrangements made for Mutter. July sees the release of her CD recording of this new Williams repertoire, which has not been heard in this form anywhere else so far. Another thematic focus in 2019 are the violin concerti by Wolfgang Amadeus Mozart, which she performs throughout Europe and in the USA. In South America and in Europe, she appears with the West-Eastern Divan Orchestra and plays the Beethoven Triple Concerto with Daniel Barenboim and Yo-Yo Ma – an extraordinary cast. Together with "Mutter's Virtuosi", the ensemble of the Anne-Sophie Mutter Foundation, she performs for the first time in South America.

AWARDS

Poland awarded the Gloria Artis Gold Medal for Cultural Achievements to Anne-Sophie Mutter in March 2018, making her the first German artist to receive such an honour. In February 2018 she was named an Honorary Member of the Accademia Nazionale di Santa Cecilia. Romania awarded the Order of Cultural Merit in the rank of a Grand Officer to Anne-Sophie Mutter in November 2017; during the same month France honoured her by presenting her with the insignia of a Commander of the French Order of the Arts and Literature. In December 2016, the Spanish Ministry of Education, Culture and Sports awarded her the "Medalla de oro al Mérito en las Bellas Artes" (Gold Medal for Merits in the Fine



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Arts). In January 2015 Anne-Sophie Mutter was named an Honorary Fellow of Keble College at the University of Oxford. In October 2013 she became a Foreign Honorary Member of the American Academy of Arts and Sciences, after winning the medal of the Lutoslawski Society (Warsaw) in January.

AWARDS (CONTINUES)

In 2012 the Atlantic Council bestowed the Distinguished Artistic Leadership Award upon her. In 2011 she received the Brahms Prize as well as the Erich Fromm Prize and the Gustav Adolf Prize for her social activism. In 2010 the Technical-Scientific University of Norway in Trondheim bestowed an honorary doctorate upon her; in 2009 she won the European St. Ulrich Award as well as the Cristobal Gabarron Award. In 2008 Anne-Sophie Mutter was the recipient of the International Ernst von Siemens Music Prize as well as the Leipzig Mendelssohn Prize. The violinist has been awarded the German Grand Order of Merit, the French Medal of the Legion of Honour, the Bavarian Order of Merit, the Decoration of Honour for Services to the Republic of Austria, and numerous other honors.

The four-time Grammy® Award winner is equally committed to the performance of traditional composers as to the future of music: so far she has given world premieres of 27 works – Unsuk Chin, Sebastian Currier, Henri Dutilleux, Sofia Gubaidulina, Witold Lutoslawski, Norbert Moret, Krzysztof Penderecki, Sir André Previn, Wolfgang Rihm and John Williams have all composed for Anne-Sophie Mutter. Furthermore, she dedicates herself to numerous benefit projects and to supporting tomorrow's musical elite: in the autumn of 1997 she founded the "Association of Friends of the Anne-Sophie Mutter Foundation e.V.", to which the Anne-Sophie Mutter Foundation was added in 2008. These two charitable institutions provide support for the scholarship recipients, support which is tailored to the fellows' individual needs. Since 2011, Anne-Sophie Mutter has regularly shared the spotlight on stage with her ensemble of fellows, "Mutter's Virtuosi".

<https://www.anne-sophie-mutter.de/en/>